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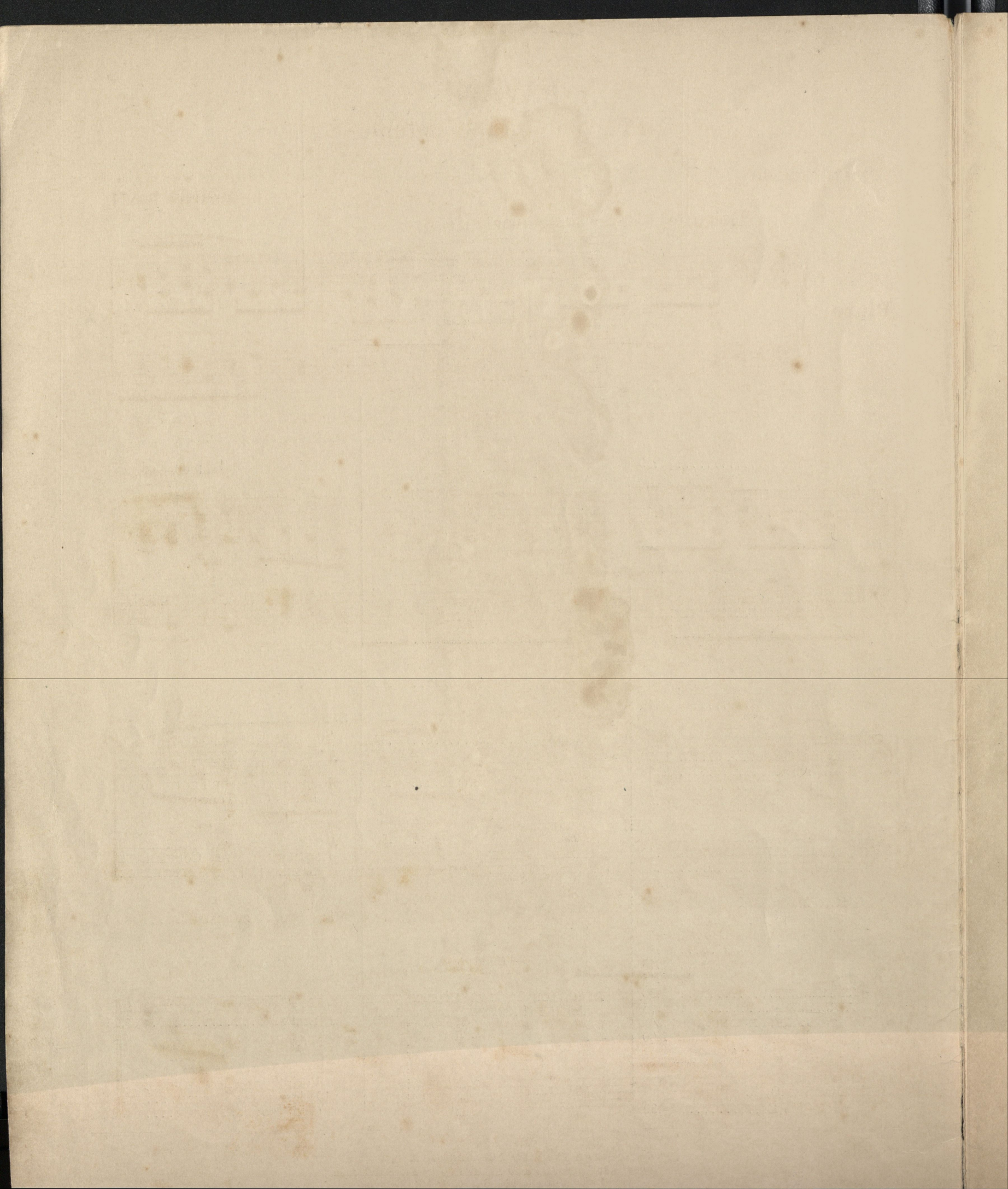
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THE BOSTON MUSIC COMPANY, BOSTON, MASS.



# PAVANE

(Pour une infante défunte)

Edited by Hugo Ries

Maurice Ravel

Dolce, ma sempre sonoramente (♩ = 80)

Piano

*p*

*poco stentando*

*mf*

*a tempo*

*p*

*un poco rit.*

*largamente*

*pp* *f* *p*

Grade V

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Tempo I  
come da lontano

pp  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

mf ben sostenuto  
Ped. \* Ped. \* Ped. Ped.

pp  
Ped. \* Ped. \* Ped. Ped. \* Ped.

pp  
Ped. \* Ped. \* Ped. Ped. Ped. Ped. \* Ped.

mf f  
poco più lento

*a tempo*

*p*  
*Ped.* *Ped.* *Ped.* *Ped.* *Ped. simile*

*poco stentando*  
*mf*

*a tempo*

*rapido* *p*  
*Ped.* *Ped.* \* *Ped.* \*

**Tempo I**

*un poco rit.*

*pp* *Largo* *subito dolcissimo e ben sostenuto*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped. (sost.)* \*

*pp*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

First system of musical notation, featuring treble and bass staves. It includes dynamic markings such as *sfz* and *ff*, and performance instructions like *Red.* and *Red. v*. The system contains several triplet markings and slurs.

Second system of musical notation, featuring treble and bass staves. It includes the tempo marking *Grave assai* and dynamic markings such as *sfz*, *p*, and *pp*. Performance instructions like *Red.* and *Red. v* are present. The system contains several triplet markings and slurs.

Third system of musical notation, featuring treble and bass staves. It includes dynamic markings such as *p* and performance instructions like *Red.* and *Red. v*. The system contains several triplet markings and slurs.

Fourth system of musical notation, featuring treble and bass staves. It includes dynamic markings such as *sfz* and *ff*, and performance instructions like *Red.* and *Red. v*. The system contains several triplet markings and slurs.

Fifth system of musical notation, featuring treble and bass staves. It includes the tempo marking *Grave assai* and dynamic markings such as *sfz* and *p*. Performance instructions like *Red.* and *Red. v* are present. The system contains several triplet markings and slurs.

Tempo I  
marcato e portando il canto

*p*  
Ped. Ped. Ped. simile

*poco stentando*  
*mf*  
Ped. Ped. \*

*a tempo*  
*rapido*  
*pp*  
Ped. Ped. Ped. \*

*rit.*  
*molto allargando*  
*f cresc. molto*  
*pp*  
*ff*  
*ff*  
Ped. Ped. Ped. \*

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Piano

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